

# BSCD 2016 Spring Dance

## **A JIG FOR ELTHEA (J6x32) 3C set**

**J Trew Martello Tower 5**

- 1- 8 1s lead down the middle followed by 2s (who dance up to begin), 2s lead to top followed by 1s  
9-16 1s dance Fig of 8 round 2s dancing up between 2s to start  
17-24 2s dance Fig of 8 round 1s  
25-32 2s+1s dance Rights & Lefts

## **HANA STRATHSPEY (S8x32) 3C (4C set)**

**A Gray Tokyo 25th Anniv**

- 1- 8 1s cross down & cast behind 3s to meet below 3s, 1s lead up crossing & cast up behind 2s to original places  
9-16 1s+2s+3s turn partners RH & LH  
17-24 1s+2s set passing partner LSh to dance the Helix:-  
Cast right to own sides, 1/2 turn partners RH & dance 1/2 RH across  
25-32 All circle 6H round & back. 2 1 3

## **ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L  
turn LH 1/2 way & Men face out  
9-16 3s+1s dance Ladies Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2L place (3s step down 19-20). 2s+1s dance RH across. 1M &  
2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

## **ST ANDREW'S FAIR (J8x32) 3C (4C set)**

**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places (2C up), 1s cross LH below 3s & cast up to 2nd place on own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side  
while 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while  
3M leads Men across & down

## **THE GENTLEMAN (S8x32) 3C (4C set)**

**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face  
opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side  
between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite  
partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

## **THE WHISTLING WIND (R8x32) 3C (4C set)**

**E Goosen RSCDS Bk 36**

- 1- 8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners  
9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double  
Triangles up/down (Man with top couple)  
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides  
25-32 1s dance Diag R&L

## **BILL CLEMENT MBE (J8x32) 3C (4C set)**

**J Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs  
9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn 3rd crnrs LH to end RH with partner facing 2nd  
crnrs  
17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn 4th crnrs RH to end 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

## **LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

**T Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
17-24 Chaperoned Chain Progression: 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M and  
promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s  
3/4 turn RH. All 3 couples finish in middle facing up 3 1 2  
25-32 3s+1s+2s dance Allemande

# BSCD 2016 Spring Dance

## THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place (2s up), 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)  
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

## FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place (2s up) & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)  
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd cnrs  
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides  
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

## SANDS OF MORAR (S8x32) 3C (4C set)

B Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin – all giving nearer hands when possible)  
17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon :-  
` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

## SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place (2s + 3s up) , 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

## THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st & 2nd corners :-  
` 1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs  
` 1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

## BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners  
25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

## THE DANCING BEES (R8x32) 3C (4C set)

R Goldring 24 G & S Dances

- 1- 8 1s lead down the middle (2s up) & back to face 2L in prom hold  
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)  
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)