

NICE TO SEE YOU (R32) Round the Room Dance 3 facing 3 Bk40 (B)

- 1-8 All circle 6H round & back
9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

THE BRAMBLE BUSH (J8x32) 3C (4C set) Bk25 (B)

- 1-8 1s cross RH, cast 1 place & dance ½ Fig of 8 round 2s
9-16 1s set, cross RH, set & turn LH to face 1st corners
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3
25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

SEATTLE LANDING (S3 x 32) 3C set Elinor Vandegriff 1998 (B)

- 1 - 8 1s dance figures of eight on own sides round 2s and 3s (begin in and down)
9 - 16 1s, followed by 2s and 3s lead down, 1s turn to lead up as 2s/3s divide, dance down and Curve in, 3s behind 1s, 2s behind 3, to follow (1, 3, 2)
17-24 1s, 3s and 2s dance the allemande
25-32 2s, 3s and 1s dance six hands round and back.

CLYDESIDE LASSIES 1 (R8x32) 3C (4C set) Border Book (B)

- 1-8 1s+2s circle 4H round & back
9-16 1s lead down the middle for 3 steps & up for 3 steps then cast to 2nd places
17-24 1s+3s circle 4H round to left, lead down & cast round 3s to top on own sides
25-32 1s+2s dance Poussette

THE WILD GEESE (J8x32) 3C (4C set)

- 1-8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

CULLA BAY (S4x32) Sq.Set Bk41

- 1-4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5-8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

SHIFIN' BOBBINS (R8x32) 3C (4C set) Ormskirk 6 (B)

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE HOLLIN BUSS (J8x32) 2C (4C set) Bk24 (B)

- 1-8 1s+2s Adv+Ret, cross RH & dance RH across ½ way
9-16 2s+1s Adv+Ret, cross LH & dance LH across ½ way
17-24 1s dance slip step down for 4 & back to top
25-32 1s set, cast 1 place & 2s+1s turn RH

THE PIPER & THE PENGUIN (R88) Sq.Set Scotia Suite

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

RAKES OF GLASGOW (S8x32) 3C (4C set) Bk11 (B)

- 1-8 1s+2s dance R&L
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE JUBILEE JIG (J8x32) 3C (4C set) Lff 19 (B)

- 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) 22 SCDs

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

EXTRA

THE WESTMINSTER REEL (R8x32) 2C (4C set) Bk45

- 1-8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set+Rotate :-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L